

SWING

SEEING WHAT I CAN FIND

MARC SABATELLA

TWO-BEAT FEEL

BbMA7 **DbM17** **CM17** **Bm17** **E7**
Gm17 **C7** **Abm17** **Db7#11** ¹ **Fm17b5** **Bb7** **EbMA7** **F7**
² **Dm17b5** **DbMA7** **GMA7** **CMa7** **Bbm17** **Eb7**
Am17 **D7** **CM17** **F7** **BbMA7**
Bbm17 **Eb7** **AbMA7** **C7#9** **Fm17** **F#m17** **B7** **EmA7** **Fm17** **Bb7**
EbMA7 **Am17** **Ab7** **D7ALT** **Gm17** **E7ALT** **Am17** **Ebm17** **D7ALT**

MORE RELAXED

DbMA7

AMA7

Bbm17

Eb7

Musical staff with notes and accidentals for the first line of the 'MORE RELAXED' section.

Cm17

F7#5

Dbm16

AbMA7

D7

Musical staff with notes and accidentals for the second line of the 'MORE RELAXED' section.

TWO-BEAT FEEL

DbMA7

G7

GbmA7

C7

FMA7

B7

Musical staff with notes and accidentals for the first line of the 'TWO-BEAT FEEL' section.

BbmA7

Bb7

Cm17

C#7

Dm17

D7#5

Gm17

Ebm16/Gb

Musical staff with notes and accidentals for the second line of the 'TWO-BEAT FEEL' section.

BbmA7/F

Abm17

Db7

Cm17

F7b5

Musical staff with notes and accidentals for the third line of the 'TWO-BEAT FEEL' section, including triplets.