

Mystic Reverie

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Rubato

The first system of music is in 6/8 time. The right hand features a melodic line with a long slur over the final two measures. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece in 4/4 time. It features a complex texture with many chords and some accidentals, including a flat sign over a note in the right hand.

The third system is in 4/4 time. The right hand has an optional octave marking 'opt. 8va' with a dashed line. The left hand continues with a steady accompaniment.

The fourth system is in 4/4 time. It shows a change in the right hand's melodic line and the left hand's accompaniment.

The fifth system is in 3/4 time. It concludes the piece with a final melodic phrase in the right hand and a chordal ending in the left hand, marked with double bar lines and repeat signs.

E \flat maj7 G7alt A \flat maj7 Fm7

E \flat maj7/B \flat B7 \flat 9 Cm7 D \flat 7sus

E \flat maj7/D A7 \flat 5 A \flat maj7 Fm7

Emaj7 \sharp 11 C \sharp m7 F \sharp 7 \flat 9 B \flat m7 \flat 5 E \flat 7 \flat 9

opt. 8va

A $\text{F}\sharp 7\text{sus}$ $\text{A}7\text{sus}$ $\text{G}\sharp 7\text{sus}$ E/D

$\text{C}\sharp\text{m}7$ $\text{C}\text{maj}7\sharp 5$ $\text{C}/\text{B}\flat$ A/G

$\text{F}\sharp 7\text{sus}$ $\text{F}\sharp 7\flat 9$ $\text{A}7\text{sus}$ $\text{C}7\text{sus}$

$\text{E}\flat\text{maj}7\sharp 11$ $\text{D}7\text{sus}\flat 9$ Coda

B $\text{E}\flat\text{maj}7\sharp 11$ $\text{Dm}7$ $\text{E}\flat\text{maj}7\sharp 11$ $\text{Dm}7$

$\text{E}\flat\text{maj}7\sharp 11$ $\text{Dm}7$ $\text{B}\flat\text{maj}7$ $\text{Gm}7$ $\text{A}7\text{sus}\flat 9$

C $\text{A}7\text{sus}\flat 9$

D.S.

For solos, use any combination of these three sections, opening up B and C for as long as you wish. When done, solo over the first section, using the written line as a background figure (especially last time), and gradually fall out of time by the coda to lead into the cadenza (on next page)



Cadenza: use written material as basis for rubato improvised solo

End cadenza

Open for solos - trade choruses or phrases (4+4+6)

Use written line (8va) for background, especially last time - sing like a drunken sailor!

Last time ritardando

Rubato

The first system of music consists of two staves. The treble clef staff begins with a 4/4 time signature and a key signature of one sharp (F#). It contains a series of chords and a melodic line. The bass clef staff provides harmonic support with chords and a bass line. The music is marked with a *Rubato* tempo.

The second system continues the piece. A slur is placed over the treble staff, indicating a phrase. The time signature changes from 4/4 to 3/4. The key signature remains one sharp. The music features complex chordal textures and a melodic line in the treble.

The third system includes an optional marking "opt. 8va" with a dashed line, indicating an octave transposition for the treble staff. The bass clef staff changes from a bass clef to a treble clef. The music continues with intricate chordal patterns and a melodic line.

The fourth system is marked *ritardando*, indicating a gradual deceleration. It concludes the piece with a double bar line. The music features a final melodic phrase in the treble and a supporting bass line.