

# Frantic

Marc Sabatella

N.C.

5/16 5/16 7/16 5/16

5/16 9/16 5/16 5/16

5/16 7/16 5/16 5/16

5/16 9/16 4/4 4/4

Cm7

16

4/4

16 measures of fast furious time

Open collective improvisation

no time; start with simple counterpoint and gradually get more intense, then D.C. (with repeat) and take coda to end

⊕ Cm

⊕ Cm