

# CHRYSANTHEMUM MAN

**A** N.C.

Musical notation for the first system, featuring a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef consists of eighth notes and quarter notes, with some beamed eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated above the staff: C/O<sub>b</sub> and C m7<sup>b</sup>13.

Musical notation for the third system, continuing the melody and accompaniment. The key signature changes to two flats (Bb and Eb).

Musical notation for the fourth system, continuing the melody and accompaniment. A chord is indicated above the staff: Db m7<sup>#</sup>11. The system concludes with a C-clef time signature change.

Musical notation for the fifth system, continuing the melody and accompaniment. Chords are indicated above the staff: A, C/F#, and B7<sup>#</sup>9.

INSERT OPTIONAL DRUM SOLO ON D.C.

8 EbM17 EM17 FM17 EM17 EbM17 EM17 FM17 F#M17 Gb/G

F/Gb Gb/F F/E N.C.

FMA7#11 C/Db

Ab/Gb Db/F F#/E B/D#

E/D A/C# F#M17 G7 A

9 OPEN SOLO  
 EbM17 EM17 FM17 EM17 EbM17 EM17 FM17 EM17 EbM17  
 EM17 FM17 EM17 EbM17 EM17 FM17 F#M17 GM17

G#m7 AM7 G#m7 Gm7 G#m7 AM7 G#m7 Gm7

G#m7 AM7 G#m7 Gm7 F#m7 Fm7 Open repeat Em7 Ebm7 Last X Em7

Ⓚ Ebm7 Em7 Fm7 Em7 Ebm7 Em7 Fm7 F#m7 Gb/G

F/Gb Gb/F F/E N.C.

FMA7#11 C/Db C/Bb Bb/Ab

Ab/Gb Db/F F#/E B/D#

Bb7/D Ebm7 Ab7/C Db

**E** OPEN SOLO

F7b9/A Bbm17 Eb7/G Ab Db/F Gb BMA7 Ab7sus

Ab/Gb Db/F F#7/E B7/D# <sup>Open repeat</sup> Bb7/D Ebm17 Ab7/C Db

Db7/Cb Gb/Bb F7b9/A Bbm17 Eb7/G Ab Db Gb

<sup>Last X</sup> Bb7/D Ebm1 Ebm1/Db C7#9 F7#9 Bb7#9

**F** OPEN SOLO

Ebm17 Em17 Fm17 Em17 Ebm17 Em17 Fm17 Em17 Ebm17

Em17 Fm17 Em17 Ebm17 Em17 Fm17 F#m17 Gm17

G#m17 Am17 G#m17 Gm17 G#m17 Am17 G#m17 Gm17

G#m17 Am17 G#m17 Gm17 F#m17 Fm17 <sup>Open repeat</sup> Em17 Ebm17 <sup>Last X</sup> Em17 D.C. AL

**C** C/Bb Bb/Ab Ab/Gb N.C. C7sus