

# BOUNCING WITH SYLVIE

**F6** **Bm17b5** **E7b13** **Am17** **D7#11**  
**Gm17** **C7#11** **cm17** **F7b9**  
**BbMA7** **A7#9** **Dm17** **Dm17/C** **Bm17b5** **E7b13**  
**AmA7** **Bm17** **E7** **A7b9** **D7#11** **Gm17** **C7b9**  
**F6** **Bm17b5** **E7b13** **Am17** **D7#11**  
**Gm17** **C7#11** **cm17** **F7b9**  
**BbMA7** **Bbm17** **Eb7** **F/A** **Abm17** **Db7**  
**Gm17** **Gm17/F** **Em17b5** **A7b13** **Dm17** **G7** **Gm17** **C7sus**  
**Ebb** **E6** **F6** **(C7)**

The musical score is written in 4/4 time with a key signature of one flat (Bb). The piano part consists of eight staves of music, primarily using eighth and quarter notes with some triplet figures. The bass line is indicated by chord symbols above the staff. The final bass line at the bottom shows a sequence of chords: Eb6, E6, F6, and (C7), with a fermata over the last measure.