

Blue Honda a la Truck

Marc Sabatella

Bass line for the first system, 4/4 time signature. It consists of a sequence of eighth notes with stems pointing up, grouped in pairs by beams. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

First system of piano accompaniment. The right hand starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the fourth measure. The left hand plays a bass line similar to the first system.

Second system of piano accompaniment. The right hand continues the melodic line with eighth and quarter notes. The left hand continues the bass line with eighth notes, with the final two measures of the system marked with diagonal slashes to indicate continuation.

Guitar chord progression. The first measure shows a G7sus chord with a flat 9th (G7sus b9). The following five measures are marked with diagonal slashes, indicating a sustained or repeated chord.

Third system of piano accompaniment. The right hand continues the melodic line with eighth and quarter notes, including a triplet of eighth notes in the fourth measure. The left hand continues the bass line with eighth notes, with the final two measures of the system marked with diagonal slashes to indicate continuation.

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Am7 \flat 5 D7alt Am7 \flat 5 D7alt

Am7 \flat 5 D7alt Am7 \flat 5 D7alt

G7sus F \sharp 7sus F7sus E7sus

E7sus F7sus

Vamp until cue After final vamp, D.S. al Coda

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G/A \flat