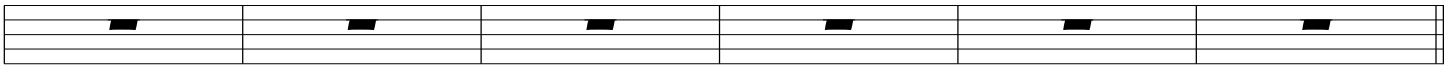


ALL GOOD THINGS

D Gm16/D D Gm16/D
 D F/D G/D Bb/D B/D#
 Em17 Em17/D A7/C# D7sus
 G C#7#9 F#7b9sus F#7b9
 Bm17 Bm17/A E7/G# Cm17 F7sus F7
 BbMA7 E7ALT Am17 Fm17 Bb7
 EbMA7 Em17b5 A7b9sus D7sus
 G A/G F#m17 F6
 BbMA7 Em17 A7 D Gm16/D

The score consists of ten staves of music. The first two staves are in 4/4 time, with a key signature of one sharp (F#). The third staff is in 3/4 time. The fourth staff is in 4/4 time. The fifth staff is in 4/4 time. The sixth staff is in 4/4 time. The seventh staff is in 4/4 time. The eighth staff is in 4/4 time. The ninth staff is in 4/4 time. The tenth staff is in 4/4 time. The music features a variety of chords, including triads, dyads, and complex chords like Em17, BbMA7, and EbMA7. The melodic lines are primarily eighth notes and quarter notes, with some triplet figures.

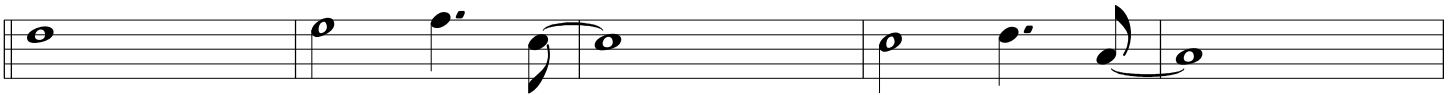
D G16/D D G16/D D G16/D



INTERLUDE

Bb PEDAL

BbMA7 A GbMA7 EbM16 C D A



Gb Ab Eb Bb BMA7#11



BbMA7 A GbMA7 EbM17 B Db E7sus



D#M17 DMA7#11



FMA7#11 AbMA7 BMA7#11 Bbm17 AMA7#11



EM16 G6 GM16 D GM16/D D GM16/D



D GM16/D D GM16/D

